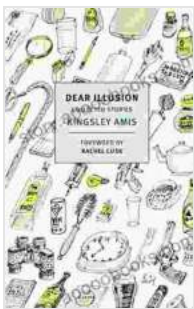


Dear Illusion: Collected Stories | New York Review Classics

Jean Stafford was one of the most acclaimed short story writers of the 20th century. Her stories are known for their keen eye for detail, their understanding of human nature, and their ability to create stories that are both moving and thought-provoking.



Dear Illusion: Collected Stories (New York Review Books Classics) by César Vallejo

★★★★☆ 4 out of 5

Language : English
File size : 1858 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 545 pages



Dear Illusion is a marvelous and unforgettable collection of 20 of Stafford's best stories. These tales are set in a variety of times and places, from the American South to Europe, and feature characters of all ages and backgrounds. But what unites them all is Stafford's masterful storytelling.

In "The Interior Castle," a young woman named Teresa travels to Spain to visit the castle of St. Teresa of Avila. As she explores the castle, she begins to have visions of the saint. These visions lead her to question her own faith and her place in the world.

In "The Bleeding Heart," a middle-aged woman named Eleanor falls in love with a younger man named Paul. But their relationship is doomed from the start. Paul is a gambler and a philanderer, and Eleanor knows that he will never be able to give her the love and stability she needs.

In "The Mountain Lion," a group of hikers is attacked by a mountain lion. The hikers are all injured, but they manage to survive. The attack leaves them traumatized, however, and they are never able to forget the experience.

These are just a few of the many unforgettable stories in *Dear Illusion*. This collection is a must-read for anyone who loves great literature.

Praise for *Dear Illusion*

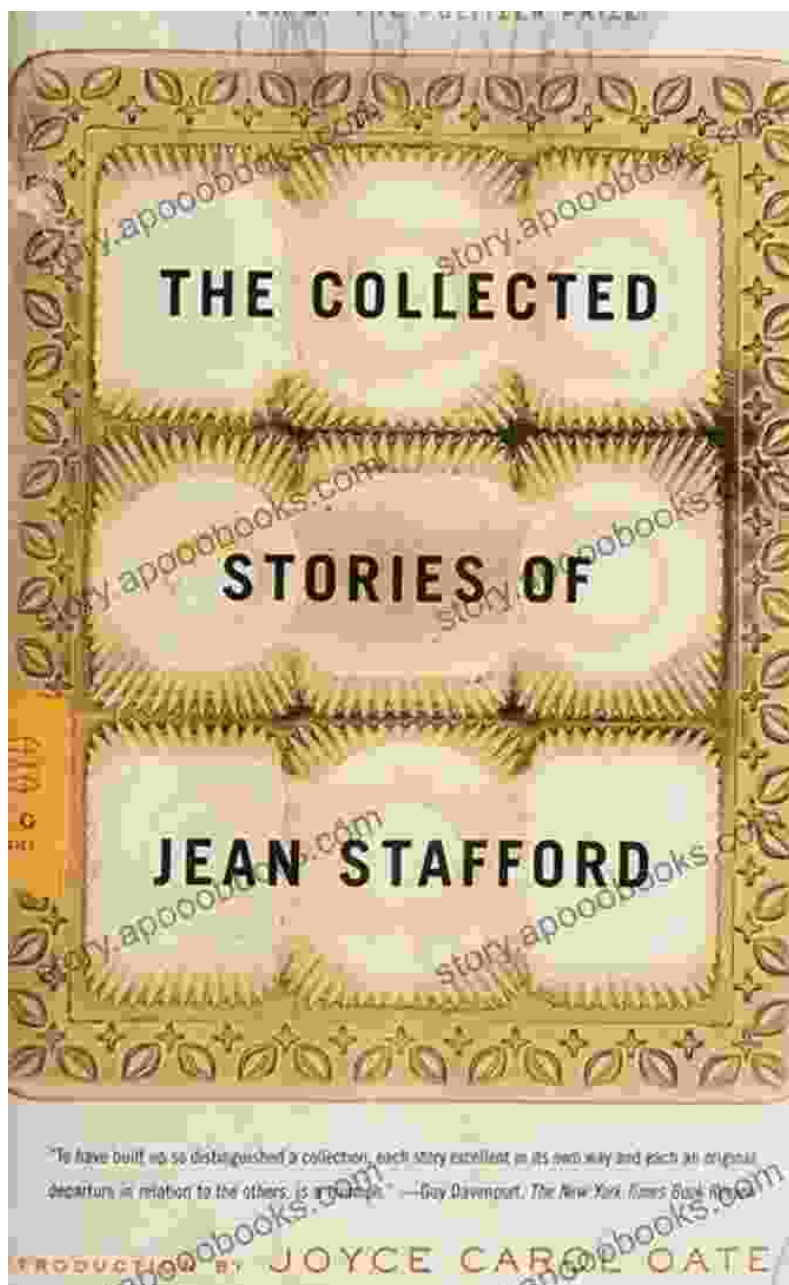
"Jean Stafford was a master of the short story. Her stories are beautifully written, deeply moving, and thought-provoking. *Dear Illusion* is a marvelous collection of her best work." — *The New York Times Book Review*

"Stafford's stories are a gift to readers. They are full of wisdom, compassion, and insight. *Dear Illusion* is a collection that will stay with you long after you finish reading it." — *The Washington Post Book World*

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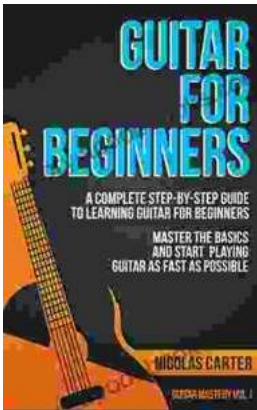
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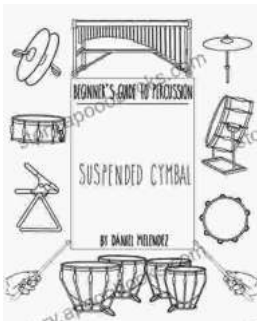
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