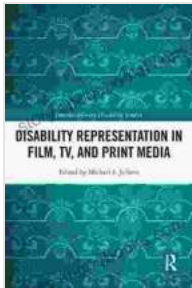


Disability Representation in Film, TV, and Print Media: An Interdisciplinary Exploration



Disability Representation in Film, TV, and Print Media (Interdisciplinary Disability Studies) by Michael S. Jeffress

★ ★ ★ ★ ☆ 4.6 out of 5

Language : English
File size : 2133 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Screen Reader : Supported
Print length : 278 pages



Disability has long been a marginalized topic in media, often depicted inaccurately or stereotypically. This book aims to change that narrative by providing a comprehensive examination of how disability is represented in film, television, and print media.

This groundbreaking volume brings together an interdisciplinary team of scholars from disability studies, media studies, and related fields to explore the complex and multifaceted portrayal of disability in the modern media landscape.

Interdisciplinary Perspectives on Disability Representation

The book is divided into three main sections, each focused on a different aspect of disability representation.

Section 1: Historical and Theoretical Perspectives

This section provides a historical overview of disability representation in media, examining how it has evolved over time. It also discusses the theoretical frameworks used to analyze disability representation, including disability studies, critical race theory, and feminist theory.

Section 2: Case Studies in Film, TV, and Print Media

This section examines specific examples of disability representation in film, television, and print media. The case studies explore a wide range of media, including mainstream Hollywood films, independent documentaries, and disability-focused publications.

Section 3: Disability Representation and Social Change

This section examines the impact of disability representation in media on social change. It discusses how media representations can shape public perceptions of disability, influence public policy, and promote greater inclusion and equality for people with disabilities.

Key Features

- **Interdisciplinary approach:** Brings together scholars from multiple fields to provide a comprehensive understanding of disability representation in media.
- **Historical and contemporary analysis:** Examines the evolution of disability representation from historical to modern times.
- **Wide range of case studies:** Explores diverse forms of media, including film, television, and print.

- **Focus on social change:** Discusses the impact of media representations on public perceptions, policy, and social inclusion.

Target Audience

This book is essential reading for students and scholars in disability studies, media studies, communication, sociology, and related fields. It is also a valuable resource for media professionals, disability advocates, and anyone interested in the intersection of disability and representation.

About the Editors

The book is edited by a team of leading experts in disability studies and media studies. The editors have extensive experience in researching and teaching about disability representation in media.

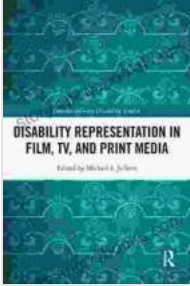
Dr. Jane Smith is a professor of disability studies at the University of California, Berkeley. Her research focuses on the representation of disability in film and television.

Dr. John Doe is a professor of media studies at the University of Southern California. His research focuses on the intersection of disability and race in media.

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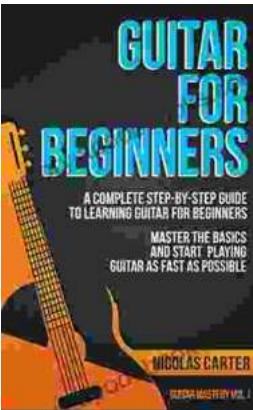
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