

Guitar Techniques: 10 Cool Scales From Around The World



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★★★★☆ 4.6 out of 5

Language : English
File size : 20564 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 168 pages
Lending : Enabled



Are you ready to take your guitar playing to the next level? *Guitar Techniques: 10 Cool Scales From Around The World* is here to guide you on a musical adventure that will expand your horizons and ignite your creativity.

This meticulously crafted guidebook features 10 captivating scales handpicked from diverse musical cultures across the globe. Each scale is presented with clear fingering diagrams and detailed explanations, making them accessible to guitarists of all levels.

As you delve into these exotic scales, you'll discover:

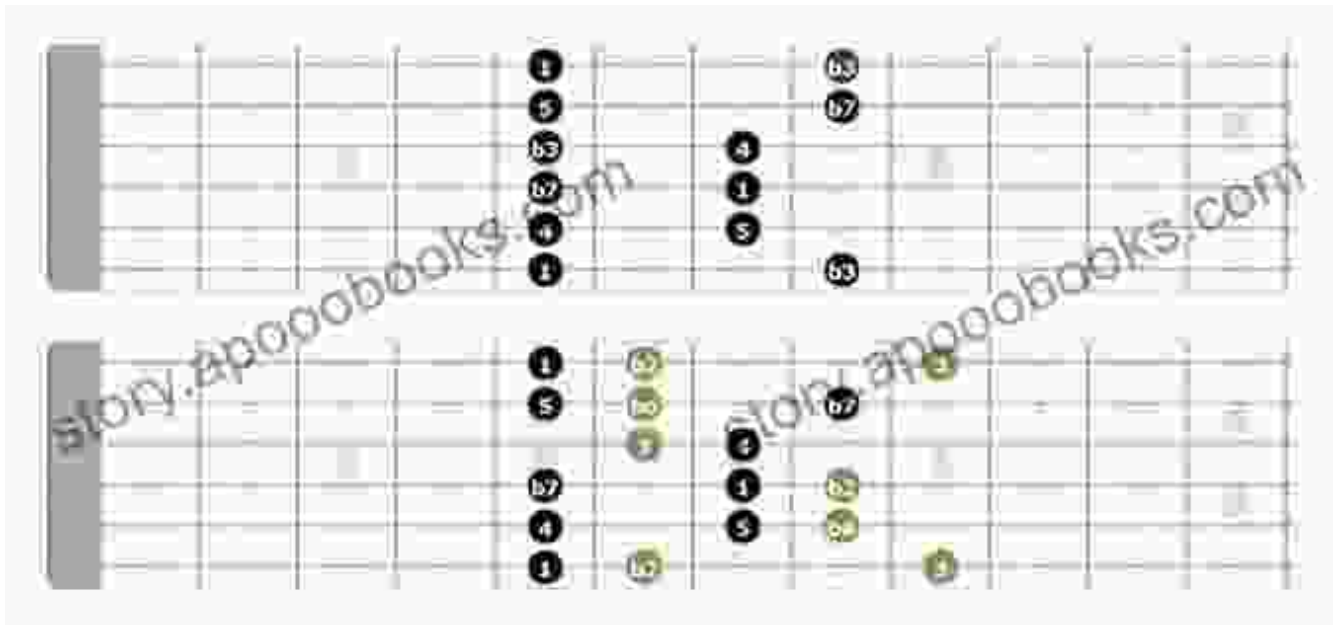
- The unique sounds and flavors that different cultures bring to music

- How to incorporate these scales into your own compositions and improvisations
- The secrets to unlocking the expressive power of your guitar

Prepare yourself for a transformative musical experience that will not only enhance your technique but also deepen your appreciation for the vibrant tapestry of world music.

Chapter 1: The Enchanting Phrygian Dominant Scale

Embark on a journey to the Middle East with the Phrygian Dominant scale. This mesmerizing scale, prevalent in Arabic and Turkish music, is known for its haunting and exotic sound. Its distinctive intervallic structure creates a captivating sense of mystery and melancholy.



Chapter 2: The Harmonic Minor Scale: A Classical Gem

From the hallowed halls of Western classical music, we bring you the Harmonic Minor scale. This elegant and expressive scale adds a touch of sophistication to your melodies. Its raised seventh interval imparts a poignant and romantic character to your playing.

The image displays five fretboard diagrams for the Harmonic Minor scale, each with a title and a grid of frets (3, 5, 7, 9, 12, 15) and strings. Notes are indicated by circles with fingerings (p1-p5, a1-a5). Some notes are highlighted in yellow or orange.

- Harmonic Minor - Position 1:** Notes are on frets 3, 5, 7, 9, 12, and 15. Fingering: p1, a1, p2, a2, p3, a3, p4, a4, p5, a5.
- Harmonic Minor - Position 2:** Notes are on frets 5, 7, 9, 12, and 15. Fingering: p1, a1, p2, a2, p3, a3, p4, a4, p5, a5.
- Harmonic Minor - Position 3:** Notes are on frets 7, 9, 12, and 15. Fingering: p1, a1, p2, a2, p3, a3, p4, a4, p5, a5.
- Harmonic Minor - Position 4:** Notes are on frets 9, 12, and 15. Fingering: p1, a1, p2, a2, p3, a3, p4, a4, p5, a5.
- Harmonic Minor - Position 5:** Notes are on frets 12 and 15. Fingering: p1, a1, p2, a2, p3, a3, p4, a4, p5, a5.

Chapter 3: The Gypsy Minor Scale: A Flamenco Fiesta

Unleash the fiery passion of flamenco with the Gypsy Minor scale. Hailing from the vibrant streets of Andalusia, this scale exudes a captivating rhythmic and melodic flair. Its unique combination of major and minor intervals creates a captivating and authentic flamenco sound.

Gypsy Scale

Chapter 4: The Hungarian Minor Scale: A Touch of Eastern Europe

Transport yourself to the enchanting lands of Eastern Europe with the Hungarian Minor scale. This enchanting scale mirrors the melancholic beauty of Hungarian folk music. Its augmented second interval adds a poignant and haunting quality to your melodies.

The diagram illustrates seven different fretboard shapes for the Hungarian Minor Scale, titled "Hungarian Minor Scale - 3 Notes Per String". Each shape is shown on a six-string fretboard with notes indicated by black dots and some highlighted in orange. The shapes are labeled as follows:

- SHAPE 1: Notes on strings 1-6 are 19, 23, 24, 25, 26, 27.
- SHAPE 2: Notes on strings 1-6 are 23, 24, 25, 26, 27, 28.
- SHAPE 3: Notes on strings 1-6 are 15, 16, 17, 18, 19, 20.
- SHAPE 4: Notes on strings 1-6 are 9, 10, 11, 12, 13, 14.
- SHAPE 5: Notes on strings 1-6 are 10, 11, 12, 13, 14, 15.
- SHAPE 6: Notes on strings 1-6 are 7, 8, 9, 10, 11, 12.
- SHAPE 7: Notes on strings 1-6 are 2, 3, 4, 5, 6, 7.

Chapter 5: The Japanese Hirajoshi Scale: A Zen-Inspired Melody

Discover the tranquility of Japanese music with the Hirajoshi scale. This pentatonic scale captures the essence of Zen philosophy, creating melodies that evoke a sense of peace and serenity. Its unique intervallic structure adds a touch of the Orient to your playing.

Hirajoshi Pentatonic scale shapes (Minor)

The image displays five different fretboard positions for the Hirajoshi Pentatonic scale in a minor mode. Each position is labeled 'Shape 1' through 'Shape 5'. The notes of the scale are: 3rd fret (1), 5th fret (2), 7th fret (3), 9th fret (4), and 12th fret (5). The diagrams show various positions across the fretboard, such as the 3rd, 5th, 7th, 9th, and 12th frets. The notes are color-coded: 1 (red), 2 (black), 3 (green), 4 (blue), and 5 (yellow). The diagrams are arranged in a grid: Shape 1 and 2 in the top row, Shape 3 and 4 in the middle row, and Shape 5 in the bottom row.

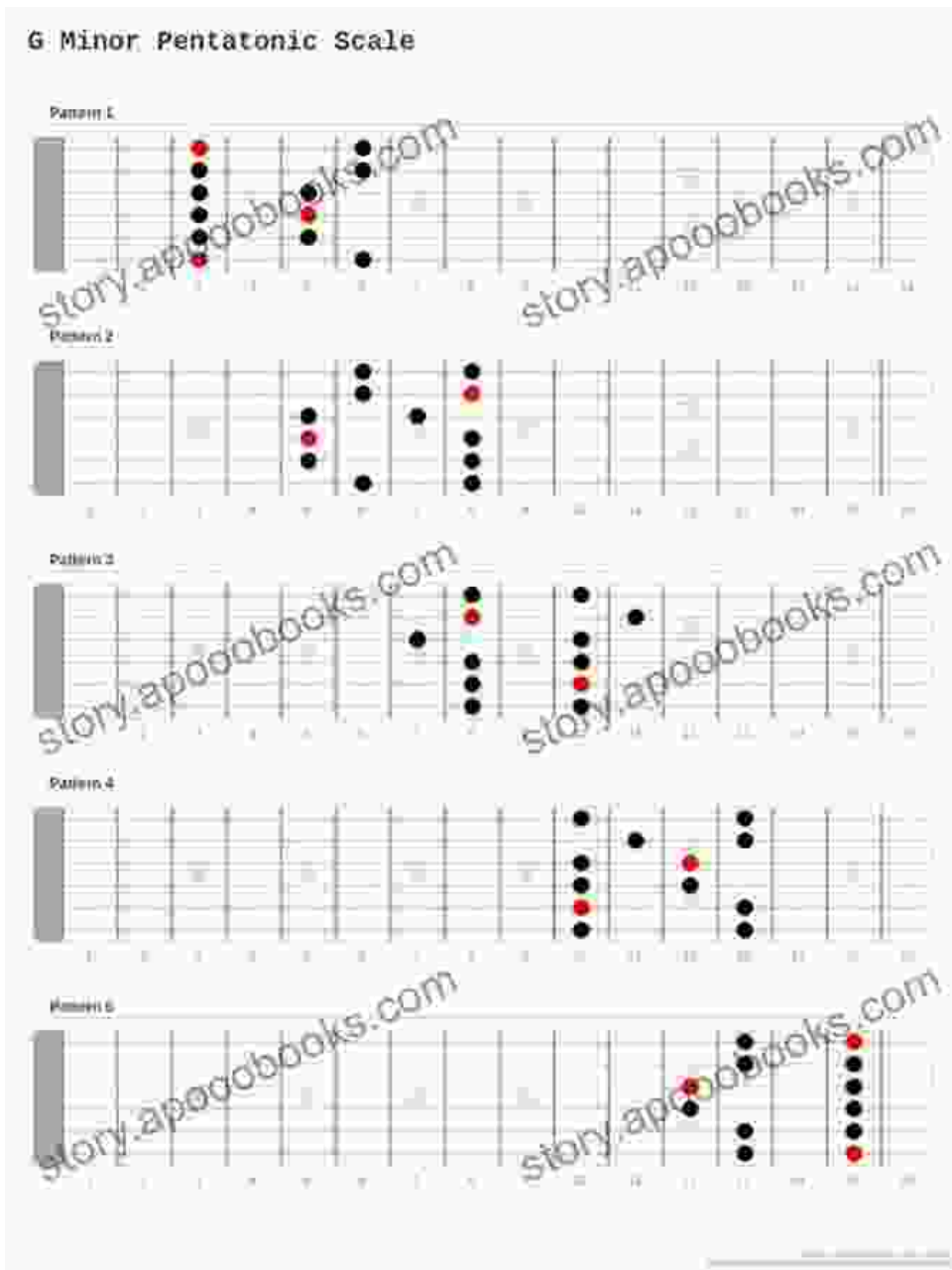
Chapter 6: The Persian Dastgah Bayat-e Esfahan Scale: A Tapestry of Eastern Delights

Immerse yourself in the rich tapestry of Persian music with the Dastgah Bayat-e Esfahan scale. This complex and enchanting scale forms the foundation of traditional Persian melodies. Its elaborate ornamentation and intricate patterns will transport you to the heart of ancient Persia.



Chapter 7: The African Pentatonic Scale: A Rhythmic Journey

Embrace the vibrant sounds of Africa with the African Pentatonic scale. This rhythmic and percussive scale is prevalent in many traditional African music styles. Its simple yet powerful structure invites you to explore the infectious rhythms of the African continent.



Chapter 8: The Indian Raga Yaman Scale: A Journey to the Heart of Indian Classical Music

Delve into the depths of Indian classical music with the Raga Yaman scale. This melodically rich and deeply expressive scale forms the foundation of many traditional Indian ragas. Its complex ornamentation and microtonal nuances will captivate your ears and elevate your playing to new heights.

That

Scale

Asavari	C	D	E ^b	F	G	A ^b	B ^b
Bilawal	C	D	E	F	G	A	B
Bhairav	C	D ^b	E	F	G	A ^b	B
Bhairavi	C	D ^b	E ^b	F	G	A ^b	B ^b
Kafi	C	D	E ^b	F	G	A	B ^b
Kalyan	C	D	E	F [#]	G	A	B
Khamaj	C	D	E	F	G	A	B ^b
Purvi	C	D ^b	E	F [#]	G	A ^b	B
Todi	C	D ^b	E ^b	F [#]	G	A ^b	B ^b

Chapter 9: The Brazilian Samba Scale: A Rhythmic Samba Groove

Feel the infectious beat of Brazil with the Samba scale. This rhythmic and syncopated scale is the heart and soul of the iconic Samba dance style. Its unique syncopations and lively rhythms will infuse your playing with the infectious joy of Brazilian music.



Basic Scale Fingering

Right Hand

Going Up: 1 2 3 1 2 3 4 5

Going Down: 5 4 3 2 1 3 2 1

Left Hand

Going Up: 5 4 3 2 1 3 2 1

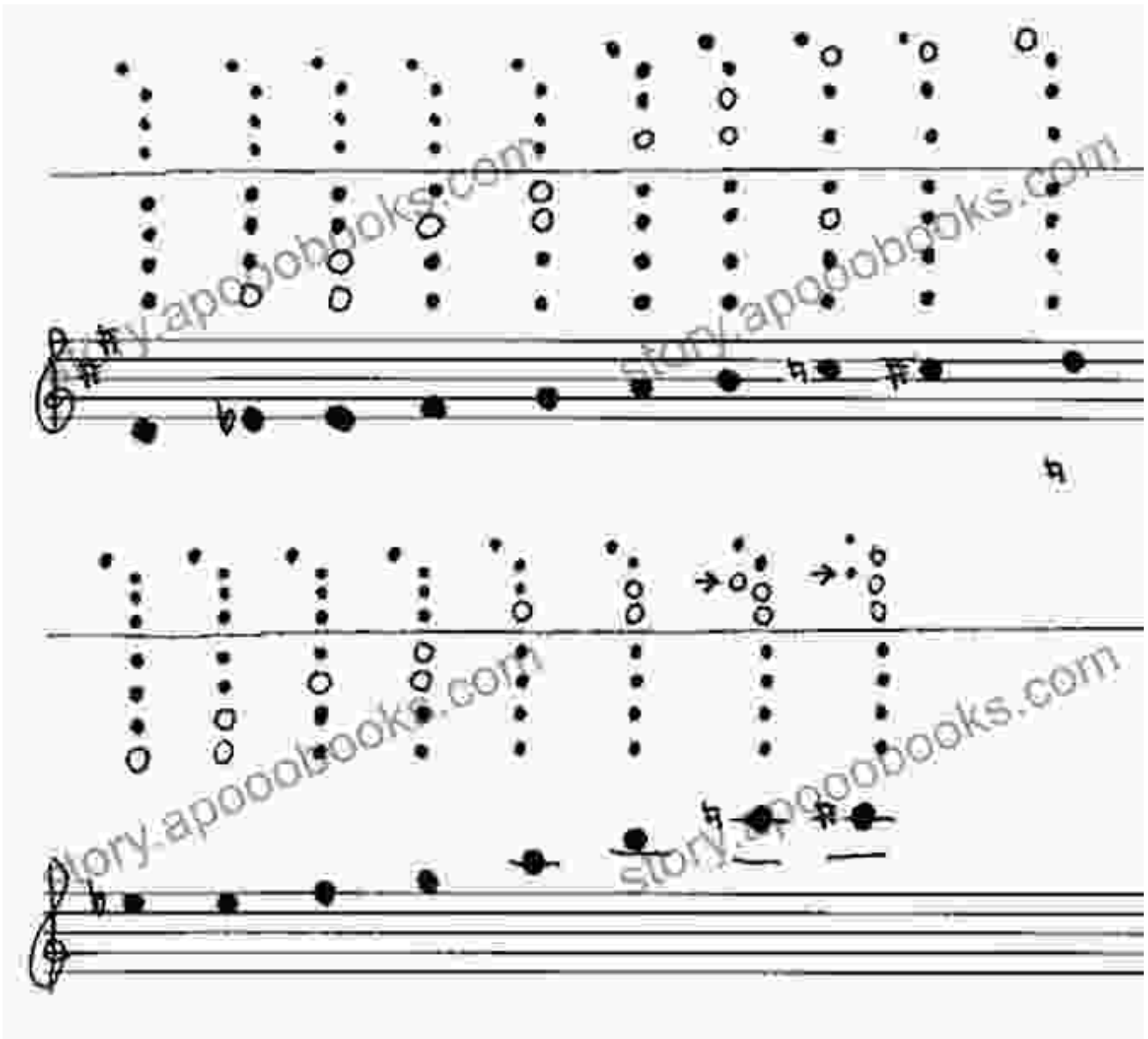
Going Down: 1 2 3 1 2 3 4 5



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Chapter 10: The Celtic Minor Scale: A Touch of Irish Enchantment

Uncover the enchanting melodies of Celtic music with the Celtic Minor scale. This haunting and evocative scale is the backbone of traditional Irish and Scottish tunes. Its plaintive and melancholic sound will transport you to the rolling hills and mystical landscapes of the Celtic nations.



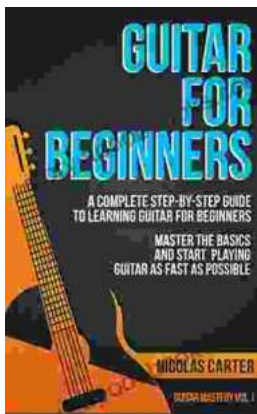
With *Guitar Techniques: 10 Cool Scales From Around The World*, you'll embark on a musical odyssey that will enrich your playing and expand your musical horizons. Let these scales be your passport to a world of musical exploration and discovery.

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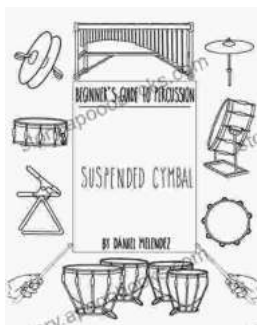


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