

Senses, Objects, and Spaces of Romanian Roma: New Directions in Romani Studies



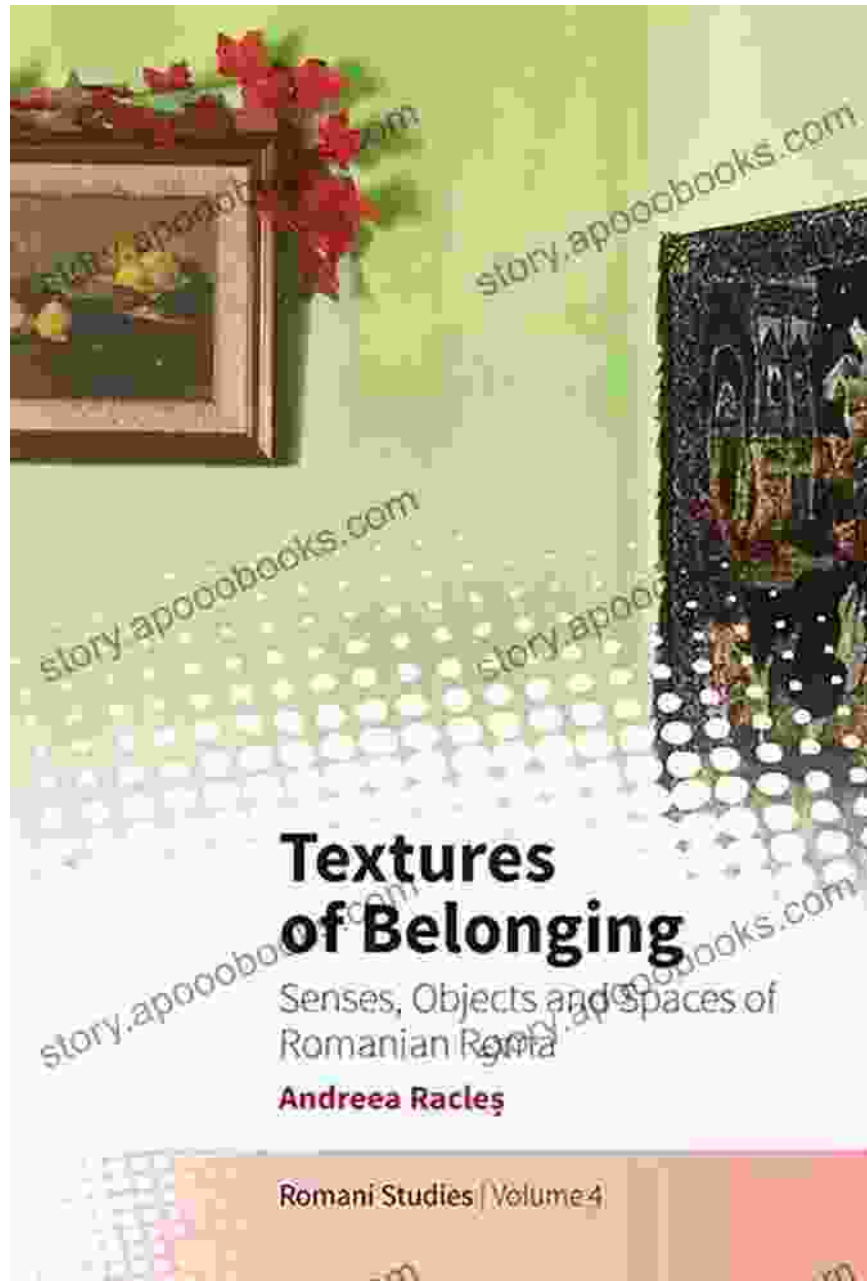
[Textures of Belonging: Senses, Objects and Spaces of Romanian Roma \(New Directions in Romani Studies Book 4\)](#) by Andreea Racleş

★ ★ ★ ★ ☆ 4.2 out of 5

Language : English
File size : 4932 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Print length : 224 pages
Screen Reader : Supported



Edited by Violeta Davoli and Elena Marushiakova



About the Book

This book explores the senses, objects, and spaces of Romanian Roma, offering a new perspective on Romani studies. Through a focus on material culture, visual culture, and sensory ethnography, the book examines how Roma negotiate their place in Romanian society and how they construct their own sense of identity.

The book is divided into three parts. The first part, "Senses," examines the ways in which Roma use their senses to make sense of the world around them. The second part, "Objects," explores the role of objects in Roma life, both as material possessions and as symbols of identity. The third part, "Spaces," examines the ways in which Roma create and inhabit spaces, both physical and social.

This book is a valuable contribution to the field of Romani studies. It offers a new and innovative perspective on Roma life and culture, and it is sure to be of interest to scholars, students, and policymakers alike.

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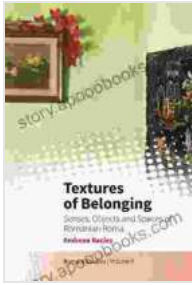
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Contributors

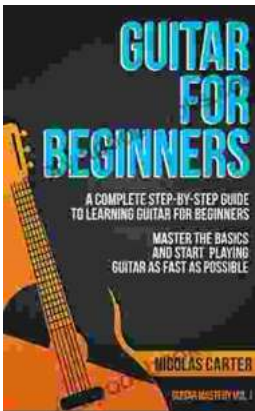
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