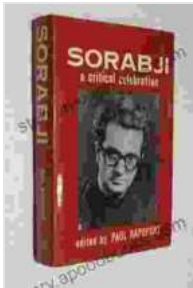


Sorabji: Critical Celebration by Rimma Mykhailovska - A Comprehensive Review



Sorabji: A Critical Celebration by Rimma Mykhailovska

★★★★★ 5 out of 5

Language : English

File size : 62371 KB

Print length : 528 pages

Screen Reader : Supported



Kaikhosru Shapurji Sorabji, an enigmatic and controversial figure in 20th-century classical music, has long been neglected by the mainstream music world. However, in recent years, there has been a growing interest in his work, thanks in part to the efforts of scholars such as Rimma Mykhailovska. Mykhailovska's book, 'Sorabji: Critical Celebration', is a welcome addition to the growing body of literature on this fascinating composer.

Key Themes and Arguments

'Sorabji: Critical Celebration' explores a wide range of topics related to Sorabji's life and work, including his unique approach to composition, his relationship to modernism and experimental music, and his legacy as a composer. One of the key themes of the book is the idea of Sorabji as an outsider. Mykhailovska argues that Sorabji's music was often misunderstood and rejected by the musical establishment because of its complexity and its refusal to conform to conventional norms.

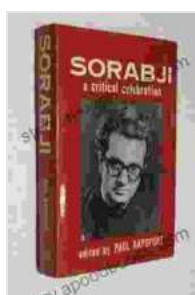
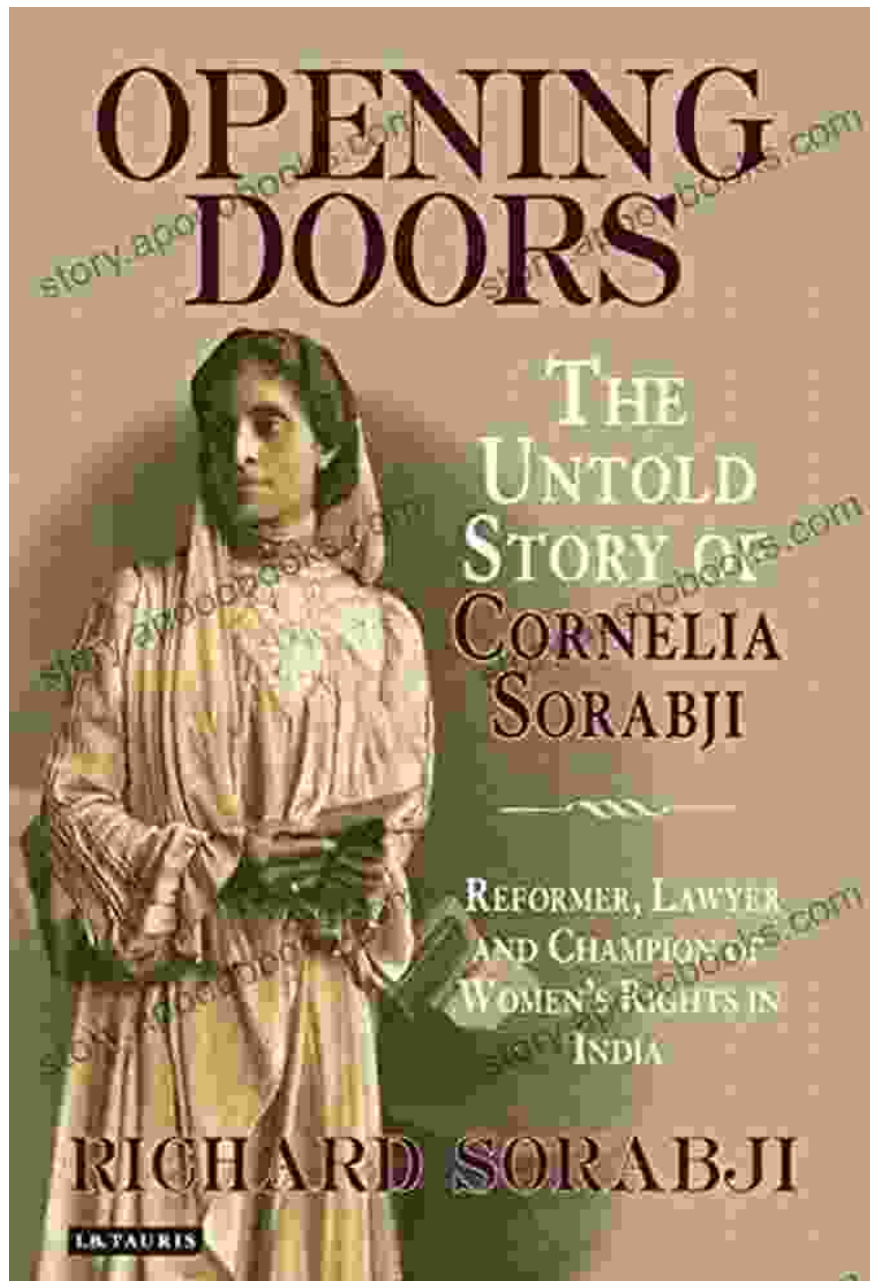
Another important theme in the book is the relationship between Sorabji's music and his personal life. Mykhailovska draws on a wealth of archival research to reveal the connections between Sorabji's music and his experiences of love, loss, and exile. She also challenges the prevailing view of Sorabji as a misanthrope, arguing that he was a deeply compassionate and caring person.

Contributions to Our Understanding of Sorabji

'Sorabji: Critical Celebration' makes a significant contribution to our understanding of Kaikhosru Shapurji Sorabji. Mykhailovska's book is the first full-length study of Sorabji's music in English, and it provides a comprehensive overview of his work. The book also includes a number of previously unpublished letters and other documents that shed new light on Sorabji's life and work.

Mykhailovska's book is essential reading for anyone interested in the work of Kaikhosru Shapurji Sorabji. It is a well-written and well-researched book that provides a comprehensive and nuanced understanding of this fascinating and enigmatic composer.

'Sorabji: Critical Celebration' by Rimma Mykhailovska is a valuable addition to the literature on 20th-century classical music. Mykhailovska's book provides a comprehensive and insightful overview of the work of Kaikhosru Shapurji Sorabji, and it is essential reading for anyone interested in this fascinating composer.



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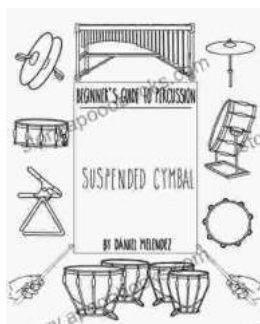
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