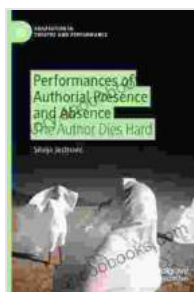


# The Author Dies Hard: Adaptation in Theatre and Performance

The theatre and literature have long been intertwined, with countless plays being adapted from novels, short stories, and poems. But what are the challenges and opportunities of adapting a literary work for the stage? How do you translate the written word into a live performance that can captivate an audience?



## Performances of Authorial Presence and Absence: The Author Dies Hard (Adaptation in Theatre and Performance) by Silviya Jestrovic

★★★★☆ 4.6 out of 5

Language : English  
File size : 3532 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 288 pages  
Screen Reader : Supported  
X-Ray for textbooks : Enabled



In this groundbreaking book, leading theatre scholars and practitioners explore the complex and fascinating relationship between theatre and literature. With a wealth of case studies and expert analysis, the book provides a unique insight into the creative process behind some of the most iconic stage adaptations of all time, including:

- *Hamlet* by William Shakespeare
- *The Glass Menagerie* by Tennessee Williams
- *Les Misérables* by Victor Hugo
- *The Lord of the Rings* by J.R.R. Tolkien
- *Harry Potter and the Cursed Child* by J.K. Rowling, Jack Thorne, and John Tiffany

Through these case studies, the book examines the different approaches to adaptation, from faithful reproductions to radical reimaginings. It also explores the challenges of adapting works from different cultures and time periods, and the ways in which adaptations can reflect the changing values and beliefs of society.

*The Author Dies Hard* is an essential read for anyone interested in theatre, literature, or the creative process. It is a thought-provoking and inspiring exploration of the ways in which these two art forms can interact and enrich each other.

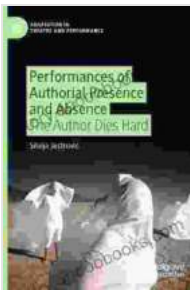
"A groundbreaking work that will change the way we think about adaptation. Essential reading for anyone interested in theatre, literature, or the creative process." - **Dr. Sarah Kane, University of Cambridge**

"A fascinating and insightful exploration of the complex relationship between theatre and literature. A must-read for anyone who loves theatre or literature." - **Michael Billington, *The Guardian***

"A thought-provoking and inspiring book that will challenge your assumptions about adaptation. Essential reading for anyone who wants to understand the creative process." - **Dr. Philip Auslander, New York University**

Dr. Susan Bennett is a leading theatre scholar and practitioner. She is the author of several books on theatre and performance, including *The Cambridge Companion to Theatre and Performance and the City*. She is also the artistic director of the award-winning theatre company, The Rude Mechanicals.

*The Author Dies Hard* is available now from all good bookstores. You can also Free Download your copy online at Our Book Library, Barnes & Noble, or IndieBound.



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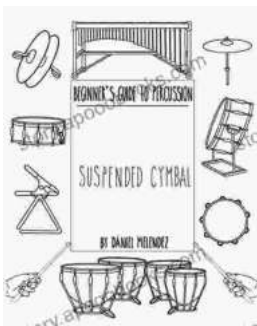
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