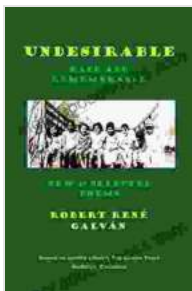


Undesirable Race And Remembrance New Selected Poems: A Poetic Masterpiece Unveiling the Tapestry of History and Identity

An Ode to Identity, History, and the Enduring Legacy of Race

In the realm of contemporary American literature, Cornelius Eady's Undesirable Race And Remembrance New Selected Poems stands as a beacon of artistic brilliance, illuminating the intricate tapestry of race, history, and memory. With incisive wit and lyrical dexterity, Eady delves into the complexities of the human experience, confronting the often-uncomfortable truths of our past and present.



Undesirable: Race and Remembrance - New & Selected Poems

★★★★★ 5 out of 5

Language : English
File size : 5436 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 131 pages
Lending : Enabled



This meticulously curated collection showcases Eady's remarkable range as a poet, spanning decades of acclaimed work. From the poignant musings of "The Gathering of My Name" to the unflinching truths of "For the Ones Who Were Left Behind," each poem in this anthology is a testament

to the enduring power of language to shape our understanding of ourselves and the world around us.

Confronting the Shadow of History: Race and Remembrance

Throughout *Undesirable Race And Remembrance New Selected Poems*, Eady unflinchingly examines the indelible mark of race on the American psyche. He weaves together personal anecdotes, historical narratives, and cultural touchstones to create a tapestry that exposes the ugly truths of slavery, segregation, and systemic oppression.

In "Southbound," Eady confronts the harrowing journey of the Middle Passage, capturing the horrors endured by enslaved Africans with stark and unforgettable imagery: "their skins the color of cured tobacco, their eyes reflecting a world on fire." Through these unflinching verses, he demands that we confront the legacy of slavery and its lingering effects on our society.

Memory plays a pivotal role in Eady's exploration of race. In poems like "Remembrance" and "The Memory of Great Neck," he delves into the complexities of human memory, its ability to both preserve and distort the past. He questions the construction of history, exposing the ways in which narratives are shaped by power structures and personal biases.

The Power of Lyricism: Transcending Boundaries

While Eady's subject matter is often heavy and thought-provoking, his approach is marked by an unwavering commitment to lyricism. His poems are not simply polemical tracts; they are works of art that transcend the boundaries of genre, inviting readers to engage on both an intellectual and emotional level.

Eady's use of language is both precise and evocative. He wields words with the skill of a master craftsman, crafting vivid images and rhythmic cadences that linger in the reader's mind. In "The Gathering of My Name," he writes, "I have come to claim my name, / to gather it like scattered beads, / to string it around my neck / like a charm against forgetting."

A Tapestry of Voices: Embracing Diverse Perspectives

Undesirable Race And Remembrance New Selected Poems is not merely a collection of Eady's own voice; it is a tapestry of diverse perspectives, woven together to create a more complete and nuanced understanding of the complexities of race and identity.

Eady includes poems by other poets, such as Gwendolyn Brooks, Amiri Baraka, and June Jordan, whose voices add depth and resonance to his own. By incorporating these diverse perspectives, he acknowledges the multitude of experiences that shape the African American narrative.

A Call to Action: Confronting the Past, Reimagining the Future

Undesirable Race And Remembrance New Selected Poems is more than just a literary masterpiece; it is a call to action. Through his unflinching exploration of history and race, Eady challenges readers to confront the uncomfortable truths of our past and present.

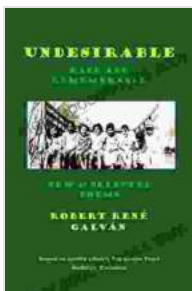
By bearing witness to the horrors of slavery and segregation, Eady demands that we never forget the injustices that have been committed. He urges us to grapple with the legacy of racism and work towards creating a more equitable and just society.

In "For the Ones Who Were Left Behind," he writes, "We must remember the ones who were left behind, / the ones who were never given a chance, / the ones who were forgotten." Eady's poetry serves as a powerful reminder that we have a responsibility to remember the past and fight for a better future for all.

: An Enduring Legacy of Poetic Truth

Undesirable Race And Remembrance New Selected Poems is a seminal work of American literature that will continue to resonate with readers for generations to come. Cornelius Eady's exquisite lyricism and unwavering commitment to truth-telling make this collection an essential read for anyone seeking a deeper understanding of race, history, and the human condition.

Through his powerful words, Eady invites us to confront our past, embrace diverse perspectives, and work towards a more just and equitable future. Undesirable Race And Remembrance New Selected Poems is a poetic masterpiece that will forever leave its mark on the literary landscape.



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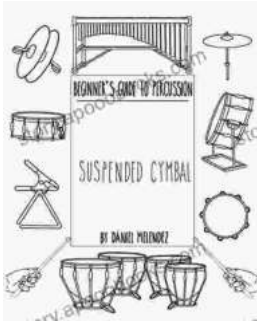
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